THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5316. *Thursday, Jan.* 3, 1839. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

SIR E. L. BULWER'S interesting Drama of *The Lady of Lyons* has lost none of its attraction, though so frequently acted, it was performed here last night to a good house, followed by the new Pantomime.

DRURY LANE THEATRE.

ROSSINI'S delightful Opera of *Guillaume Tell* was performed at this Theatre last night, followed by the new Pantomime, called *Harlequin and Jack Frost.* Yesterday week a public dinner was given to Mr. Balfe at Morrison's Hotel, Dublin, which was numerously attended by the friends and admirers of that talented composer and vocalist. The evening, it is almost needless to add, passed off most harmoniously, to which the compositions and execution of the guest very considerably contributed.

HAY-MARKET THEATRE.

THE attractive performances of the preceding evening, viz. *My Little Adopted, O'Flannigan and the Fairies, The Irish Lion,* and *Tom Noddy's Secret,* were repeated last night.

OLYMPIC.—LAST night Madame Vestris made her first appearance since her return from America, and the enthusiastic welcome she received from her friends and admirers, who crammed every part of Theatre, must have been highly gratifying to her. The moment she appeared as *Fleurette,* in the new Burletta, yclept *Blue Beard,* a burst of enthusiastic cheering was poured forth, enough to shake the walls of the Theatre, this was continued for several minutes amid the waving of hats and handkerchiefs, quantities of flowers were thrown at her feet, one bouquet of which she picked up and kissed, as if she felt the warmth of her greeting more deeply as contrasted with the treatment she had met with across the Atlantic. She looks somewhat thinner, but her acting and singing are as graceful and charming as ever. The Burletta, the joint production of C. Dance and Planché, was highly successful, and deservedly so, for it is full of puns, hits, and squibs, and in regard to scenery, dresses and appointments, equals, if not surpasses, anything of the similar productions. In Vestris's last song, she made some allusions to her position, which elicited immense cheering:

"To my old house at home I have come back once more,
Shall I find you less warm in my cause than before?
Oh no, whan I left you, you witnessed my pain,
And "I guess," I'm not likely to do so again;
While by such friends supported as now 'neath this dome,
Crowd to welcome me back to my old house at home,"

From the American papers we find that the success of Seguin

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

is great beyond all expectation. He is the first bass singer that has crossed the Atlantic, and the rich tones of his voice have quite astonished the amateurs. Wilson's benefit at New York, produced 900 dollars, Miss Shirreff's 1000, and Seguin's 1300 dollars.

Madlle. Rachel, the new tragic actress of the Français is all the rage in Paris, and her recitations of scenes from Racine and Corneille is the most fashionable entertainment of a Parisian drawing room, and her performance on such occasions is munificently acknowledged. Her recital of some passages of *Hermione*, at the Countess d'Alba's, last week, was rewarded with the present of a gold bracelet, set with diamonds, and valued at £300.

Fashionable Lounges:

To the Editor of The Theatrical Observer.

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golded Corinthian Saloon, Baker-st, Portman Sq.—A splended new Group consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similies from life—the dresses of English Manufacture.

Tuesday, visit the Egyptian Hall, Piccadilly, to see the immense Model of *The Battle of Waterloo*, covering a space of 420 square feet, upon which the troops are engaged, amounting altogether to more then 190,000 men.—represented by means of Distinct Figures.—A most extraordinary and novel Exhibition.

Afterwards popt into S. Isaacs's splended establishment, 131, Regent Street to view his beautiful and fashionable stock of Jewellery, Ornamental Furniture, and China, found he was selling them at 60 per cent, under the usual prices, as the whole must be cleared away in the present month, prior to the Premises undergoing Repairs—made some purchases—fonnd them of the best manufacture.

In my way from the the Theatre, drop in at the *Harmonic Meeting* held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay there a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Hunted an hour this morning for my hat, (one of Richards's beautiful Beavers,) found it on my head, so light didn't know it was there—put me in mind of purchasing my winter stock—made a memorandum "Richards, 125, Strand, the only house in London for good hats."

Thursday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good *spirits* come to my *Beck*," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing by Master Hodgson, &c. (commence at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbacious Eye Snuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

Friday, called at Harris & Son's, 52, Great Russell-st., near the British Museum, to view his newly invented Opera Glasses, which for elegance and lightness, are unequalled—found the price so reasonable, purchased several for Christmas presents. They are patronized by the nobility, and all frequenters of the Theatres. Shall recommend them to all my friends.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art,—But I intrude—beg Pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, the grand Opera of The

Gipsy's Warning.

Cardinal Orsini, Mr BAKER, Willhelm, Mr FRANKS,
The Burgomaster of Steinbach, Mr S. JONES,
Wagner, Mr COMPTON, Gaspado, Mr STRETTON,
Ludovico, (surnamed LoScellerato) Mr GIUBILEI.
Raphael, Mr M'IAN, Michellotto, Mr MEARS,
Marie, Miss ROMER,
Dina, (a Gipsy) Miss POOLE, Bertha, Miss FORDE.

A Tarantella, by Mr Gilbert & Mad. Giubilei.

To conclude with, (8th Time) a New Grand Christmas Comic Pantomime, called,

HARLEQUIN AND

JACK FROST;

OR,

OLD GOODY HEARTY!

Overture and Music composed and selected by Mr Eliason. Grand Extensive Scenery by the Messrs Grieve. Properties, Tricks, &c. by Mr Blamire. Machinery by Mr Sutherland. Dresses by Mr Palmer and Mrs Benton.

The Pantomime produced under the Direction of Mr Howell.

Pingue Caput, (*King of Utopia,*) Mr HOWELL,
Augmento Interminable Bothero, (*Chancellor*) Mr ELLIOT,
Baron Stickfasto & Earl Ratto, Messrs HARDING & ROFFEY,
Lord Lastleggo, Mr SIMPSON, Nincumpoopi, Mr CONWAY,
Pompuso, Mr FENTON, Mynheer LongoMuggo, Mr HARRIS,
Hogo Hun, Mr MEARS, White Wand, Gold Stick, &c.
Field Marshall Fogi Fun, (*Commander in Chief*) Mr BLAKE,
Munchicuff, (*Second in Command*) Mr M'IAN,
Commodore Bounce, (*a Baby Naval Officer*) Master BRAGG,
Pages of Honor, Misses MARSHALL & F. MARSHALL,
Friar Tuck, Mr Wronski, Friar Froth, Mr Morgue,
Walter, (*a Woodman*) Mr HARTLAND, Officers, Cooks, &c.
Druda, (*Queen of the Northern Fairies,*) Miss FORDE,
Jack Frost, (*a Sprite*) Master MARSHALL.
Hecla & Norma, (*Ice Sprites,*) Masters HILL & STONE,
Princess Humptia Dumptia, Mr WIELAND,
Marchioness of Mulligrub, Mr HEATH,
Countess of Toadwell & Mrs Cockatoe, Mrs Carney & Miss Flighty,
Hon. Miss Sidlepipo, Hon. Miss Padhippo, Miss Screwmouth, Miss Wry
Old Goody Hearty, Madame SIMON,
Blanche..... (*her eldest Daughter,*) .....Mr F. FENTON,
Rosa, (*her youngest Daughter*) Miss BARNETT.

*** The following is an analysis of the main Incidents & Scenery:

Druda's Dwelling, near the North Pole. The Golden Terraces of Pingue Caput. Old Goody Hearty's Cottage. State Apartment in the Palace. His Majesty's Presence Chamber. Outside of Goody Hearty's Farm.

Harlequin.....Mr HOWELL, Columbine.....Miss LANE,
Clown, Mr WIELAND, Pantaloon, Mr ELLIOT,

Corner of Windmill Street. Cottage, with Mill, Granaries and Out-Houses. Garden Grounds, Dwelling and Green-Houses. Doctor's Shop, and Lodging House. Mr. Van Amburgh's Play Ground! in which he will exhibit a series of extraordinary Performances with the whole of his trained animals. Circulating Library and Shop. Public House by the Road Side. Frost Fair on the Thames, in which scene will be introduced the Performance of the celebrated Dancers of Germany on the Tight Rope.

Flora, FANNY DE WINTHER, Zephyr, IWAN DE WINTHER.

Jack Frost's Icicled Cavern. The Regions of Thaw! Ganerat Tubleau of

Theatre Royal, Covent Garden.

This Evening, the Play of The

TEMPEST.

Alonzo, Mr SERLE, Sebastian, Mr DIDDEAR,
Prospero, Mr MACREADY Antonio, Mr PHELPS,
Ferdinand, Mr ANDERSON, Caliban, Mr G. BENNETT,
Trinculo, Mr HARLEY, Stephano, Mr BARTLEY,
Miranda, Miss H. FAUCIT, Ariel, Miss P. HORTON,

To conclude with, (8th Time) a New Grand Allegorical, Historical, Romantic, Legendary, Tragic-Comic Christmas Pantomime, called

HARLEQUIN AND

FAIR ROSAMOND!

OR,

Old Dame Nature & the Fairy Art!

Overture and Music, entirely new, composed by Mr Blewitt.
Decorations, Changes, &c. by Mr Bradwell. Machinery, &c. by Mr Sloman,
Dresses, by Mr Head, &c. Scenery, by Messrs. Marshall and Danson.

The whole Composed and Arranged by Mr. H. YOUNGE.

Principal Characters and Programme of the Scenery :—

The Retreat of Old Dame Nature in the Silent Valley!

Old Dame Nature, Mr YARNOLD,

THE TEMPLE OF ART.

The Fairy Art, Miss R. ISAACS,

THE DOMAIN OF INVENTION,

The Goblin Glitter, Master MITCHENSON,

Terrace of Clifford Castle at Godstow, near Oxford.

The Lord de Clifford, (Father to Rosamond) Mr T. BLANCHARD,
Posterngate, (Porter to the Castle) Mr BENDER,
Geoffrey..... (Courier to the Baron Fitzallan) .....Mr COLLET,
Baron Fitzallan, (a Scottish Noble, betrothed to Rosamond) Mr C. J. SMITH,
Fair Rosamond, (Daughter to Lord de Clifford,) Signora G. GOURIETTE.
Alicia, (her hand maiden) Mad. VEDY, The Lady Ida, Mrs JOLLYFACE,
Henry II., (King of England, and innumerable et ceteras,) Mr W. H. PAYNE,

The CEDAR CHAMBER in CLIFFORD CASTLE.

Queen Eleanor, (the consort of King Henry II.) Mr T. MATHEWS,

The Water Gate, leading to the Summer Villa of Lord de Clifford.

SAINT WINIFRED'S WELL

And entrance to the Labyrinth leading to the Bower of Woodstock.

THE LABYRINTH AND ROSAMOND'S BOWER.

The Transformation.

Harlequin, Mr C. J. SMITH, Columbine, Miss ROSA BODMIN,
Pantaloon, Mr T. BLANCHARD, Clown, Mr T. MATHEWS,

The entrance to the London and Birmingham Railway, in Euston Square. Ancient Mansion, the Residence of Duncan Doubleknock, Esq. Glover's Clock-Maker's Shop, and Lucifer Match Manufactory. Windsor Castle from the Red Lion Inn, Datchet Road. Street near Piccadilly! the Real Bayaderes, but not Brahma's.

The Covent Garden Annual:

Pictorial Record of events in the Year 1837-8. *The Duomo at Milan; The Interior, as viewed during the ceremony of the Coronation of the Emperor. The assault on Jerusalem. Arrival of the Great Western at New York.*
Ruins of the Royal Exchange, and production of a New Christmas Piece. Union of Nature and Art in their Palace of Pleasure.

To-morrow, Rob Roy Macgregor, and Fair Rosamond.

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